

**2020 SENIOR COURSE INFORMATION**

Subject  
Head of Department

Drama  
Colette Nickelsen

	Year 11	Year 12	Year 13
<b>Course Content</b>	<p>Perform and respond to drama and make critical judgements about how elements, techniques, conventions and technologies are used to create form and meaning in their own and others' work.</p> <p>Students will work with a range of drama styles from different historical or contemporary contexts, including New Zealand drama.</p> <p>Research, critically evaluate, and refine ideas to create original drama work.</p>	<p>Explore how drama reflects our cultural identity. Rehearse and perform works in a range of dramatic forms. Respond to and make critical judgments about rehearsal processes and performances. Select and refine the use of techniques, conventions, and technologies in specific dramatic forms.</p> <p>Research, critically evaluate, and refine ideas to develop drama in specific dramatic forms.</p> <p>Research the purposes of production, performance, and technologies of drama in a range of contexts, including New Zealand drama.</p> <p>Research, critically evaluate, and refine ideas to create original drama work.</p>	<p>Analyse, rehearse, and perform works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities. Reflect on and critically evaluate a wide range of works and performances.</p> <p>Research, analyse and critically evaluate how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse. Research, analyse, and integrate elements, conventions, and technologies in dramatic forms for specific purposes. Research, critically evaluate, and refine ideas to create original drama work.</p>
<b>Pre Requisites</b>	Yr.10 Drama or application to Head of Drama.	Yr. 11 Drama or Students must apply to Head of Drama.	Yr. 12 Drama or Students must apply to Head of Drama
<b>Assessment</b>	<p><b>Internal (17-22 credits)</b>            90006 Apply drama techniques in a dramatic context. (4)            90997 Devise and perform a drama. (5)            90999 Select and use features of a drama/theatre form in a performance. (4)            AS91000 Demonstrate understanding of a significant play (4)            90009 Perform an acting role in a scripted production. <i>Extension Activity</i> (5)</p> <p><b>External (4 credits)</b>            90998 Demonstrate understanding of features of a drama form. (4)</p>	<p><b>Internal (13-22 credits)</b>            91213 Apply drama techniques in a scripted context. (4)            91214 Devise and perform a drama to realise an intention. (5)            91216 Use complex performance skills associated with a drama theatre form. (4)            91218 Perform a substantial acting role in a scripted production. <i>Extension Activity</i> (5)            91220 Script a scene suitable for drama performance. <i>Extension Activity</i> (4)</p> <p><b>External</b>            91215 Discuss a drama form with reference to a text. (4)</p>	<p><b>Internal (13-23 credits)</b>            91512 Interpret scripted text to integrate drama techniques in performance. (4)            91513 Devise and perform drama to realise a concept. (5)            91515 Select and use complex performance skills associated with a drama form. (4)            91517 Perform a substantial acting role in a significant production. <i>Extension Activity</i> (5)            91519 Script a drama suitable for live performance. <i>Extension Activity</i> (5)</p> <p><b>External (4 credits)</b>            91514 Interpret a prescribed text to demonstrate knowledge of a theatre form or period. (4)</p>
<b>Costs</b>	Theatre Tickets \$40.00	Theatre Tickets \$40.00	Theatre Tickets \$40.00