

**2019 SENIOR COURSE INFORMATION**

Subject  
Head of Department

**Visual Art - Photography**  
Evan Jones

	<b>Year 12</b>	<b>Year 13</b>
<b>Course Content</b>	<p>Generate and develop ideas, using drawing methods related to established practice, and use drawing materials, processes and techniques with skills appropriate to photography.</p> <p>Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within photography.</p>	<p>Produce a series of drawings and photographs that demonstrate understanding of appropriate conventions within the context of photography.</p> <p>Investigate and clarify ideas and methods within the context of drawing and photography.</p> <p>Produce a folio that systematically clarifies ideas using drawing and photography conventions that are informed by established practice.</p>
<b>Pre Requisite</b>	Year 11 Art is desirable.	Year 12 Photography is desirable.
<b>Assessment</b>	<p><b>Internal (8 credits)</b> 91312 Use drawing methods to apply knowledge of conventions appropriate to photography. (4) 91317 Use drawing methods to apply knowledge of conventions appropriate to photography. (4)</p> <p><b>External (12 credits)</b> 91322 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (12)</p>	<p><b>Internal (8 credits)</b> 91447 Use drawing to demonstrate understanding of conventions appropriate to photography (4) 91452 Systematically clarify ideas using drawing informed by established photography practice (4)</p> <p><b>External (14 credits)</b> 91457 Systematically clarify ideas using drawing informed by established photography practice (14)</p>
<b>Costs</b>	\$20 / term	\$20 / term.