

2019 SENIOR COURSE INFORMATION

Subject
Head of Department

History of Art
Graeme Anderson

Those who study History of Art come to understand a great deal more of our cultural heritage, and start to see that there is a relationship between art and the society that produces it.

Students learn to understand and respond to works of art, while also seeing them in their historical context. They see a progression in the development of art, and learn to relate it to the wider sweep of human history. In making this study, they develop the ability to research information, to evaluate differing opinions and to argue a point of view.

This subject will also stand students in good stead as they travel overseas.

	Year 13
Course Content	<ol style="list-style-type: none">1. The Renaissance, High Renaissance and Mannerism2. Modern American and New Zealand art
Pre- Requisites	<ul style="list-style-type: none">➤ There are no specific entry recommendations for Year 13 History of Art, but students <u>do need to be aware that the achievement standards are all essay based.</u>➤ Students also need to be aware that they will need to 'learn' a number of works of art. (We study some 350 images over the whole course but students can choose those on which they wish to focus.)
Assessment	6 achievement standards covering 24 credits. 12 credits can be gained internally and 12 credits can be gained from the three external papers.
Cost	Possibly \$20 to cover the cost of colour photocopying.