

2019 SENIOR COURSE INFORMATION

Subject
Head of Department

Drama
Colette Nickelsen

| | Year 11 | Year 12 | Year 13 |
|----------------|---|--|--|
| Course Content | <p>Investigate the forms and purposes of drama in different historical or contemporary contexts, including New Zealand drama.</p> <p>Select and use techniques, conventions, and relevant technologies in a range of dramatic forms.</p> <p>Research, evaluate and refine ideas in a range of dramatic forms to develop drama.</p> <p>Perform and respond to drama and make critical judgements about how elements, techniques, conventions and technologies are used to create form and meaning in their own and others' work.</p> | <p>Research the purposes of production, performance, and technologies of drama in a range of contexts, including New Zealand drama. Explore how drama reflects our cultural identity.</p> <p>Select and refine the use of techniques, conventions, and technologies in specific dramatic forms.</p> <p>Research, critically evaluate, and refine ideas to develop drama in specific dramatic forms.</p> <p>Rehearse and perform works in a range of dramatic forms. Respond to and make critical judgments about rehearsal processes and performances.</p> | <p>Research, analyse and critically evaluate how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse.</p> <p>Research, analyse, and integrate elements, conventions, and technologies in dramatic forms for specific purposes.</p> <p>Research, critically evaluate, and refine ideas to create original drama work.</p> <p>Analyse, rehearse, and perform works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities. Reflect on and critically evaluate a wide range of works and performances.</p> |
| Pre Requisites | Yr.10 Drama or application to Head of Drama. | Yr. 11 Drama or Students must apply to Head of Drama. | Yr. 12 Drama or Students must apply to Head of Drama |
| Assessment | <p>Internal (18 credits)</p> <p>90006 Apply drama techniques in a dramatic context. (4)</p> <p>90997 Devise and perform a drama. (5)</p> <p>90999 Select and use features of a drama/theatre form in a performance. (4)</p> <p>90009 Perform an acting role in a scripted production. <i>Extension Activity (5)</i></p> <p>AS91000 Demonstrate understanding of a significant play (4)</p> <p>External (4 credits)</p> <p>90998 Demonstrate understanding of features of a drama form. (4)</p> | <p>Internal (22 credits)</p> <p>91213 Apply drama techniques in a scripted context. (4)</p> <p>91214 Devise and perform a drama to realise an intention. (5)</p> <p>91216 Use complex performance skills associated with a drama theatre form. (4)</p> <p>91218 Perform a substantial acting role in a scripted production. <i>Extension Activity (5)</i></p> <p>91220 Script a scene suitable for drama performance. <i>Extension Activity (4)</i></p> <p>External</p> <p>91215 Discuss a drama form with reference to a text. (4)</p> | <p>Internal (23 credits)</p> <p>91512 Interpret scripted text to integrate drama techniques in performance. (4)</p> <p>91513 Devise and perform drama to realise a concept. (5)</p> <p>91515 Select and use complex performance skills associated with a drama form. (4)</p> <p>91517 Perform a substantial acting role in a significant production. <i>Extension Activity (5)</i></p> <p>91519 Script a drama suitable for live performance. <i>Extension Activity (5)</i></p> <p>External (4 credits)</p> <p>91514 Interpret a prescribed text to demonstrate knowledge of a theatre form or period. (4)</p> |
| Costs | Theatre Tickets \$40.00 | Theatre Tickets \$40.00 | Theatre Tickets \$40.00 |