

2010 SENIOR COURSE INFORMATION

Head of Department: Mr Mark Robinson
SUBJECT: MUSIC

	Year 11	Year 12	Year 13
Course Content	<p>Performance You will be required to perform a selection of pieces on your chosen instrument both as a soloist and as a member of an ensemble.</p> <p>Composition You will produce a portfolio of at least two music compositions.</p> <p>Musical Knowledge You will study a number of musical works, and you will be learning about music theory to the equivalent of Associated Board Grade 3.</p>	<p>Performance You will be required to perform a selection of pieces on your chosen instrument both as a soloist and as a member of an ensemble.</p> <p>Composition You will produce a portfolio of at least three music compositions, along with an instrumentation.</p> <p>Musical Knowledge You will study a number of musical works, and you will be learning about music theory to the equivalent of Associated Board Grade 4.</p>	<p>Performance You will be required to perform a selection of pieces on your chosen instrument both as a soloist and as a member of an ensemble.</p> <p>Composition and Arrangement You will produce a portfolio of at least four music compositions, along with two arrangements.</p> <p>Musical Knowledge and Research You will study a number of musical works, and you will be learning about music theory to the equivalent of Associated Board Grade 5.</p>
Pre Requisites	Ideally you will already be receiving tuition on your chosen instrument, but if not it is highly recommended that you take instrumental lessons either with one of the itinerant teachers in school or through your own arrangement.	<p>It is essential that you undertake a programme of instrumental lessons with one of the itinerant teachers in school or through your own arrangement.</p> <p>Direct entry is possible at Level 2 after consultation with the HOD.</p>	<p>It is essential that you undertake a programme of instrumental lessons with one of the itinerant teachers in school or through your own arrangement.</p> <p>Achievement at Level 2 in AS 90264 (Solo Performance) is also essential.</p>
Assessment	<p>Internal (22 credits) AS 90012 Perform contrasting music as a soloist AS 90013 Perform music as a member of a group AS 90014 Compose pieces of music AS 90017 Knowledge of music works US 18816 Aurally identify, describe and transcribe music elements from simple music</p> <p>External (2 credits) AS 90016 Identify, describe and explain fundamental elements of music</p>	<p>Internal (22 credits) AS 90264 Perform contrasting music as a featured soloist AS 90265 Perform music as a member of a group AS 90660 Compose effective pieces of music AS 90267 Create an instrumentation AS 90270 Demonstrate knowledge and understanding of music works US 18818 Demonstrate aural skills through description and transcription of music</p> <p>External (2 credits) AS 90269 Demonstrate an understanding of the materials and process of a range of scores</p>	<p>Internal (30 credits) AS 90499 Research music topics AS 90526 Perform music as a member of a group AS 90527 Arrange Music AS 90775 Present a portfolio of musical composition AS 90776 Solo performance of contrasting pieces of music</p> <p>External (8 credits) AS 90498 Compare music works</p>
Costs	Stationery costs approximately \$10 Itinerant tuition will cost approximately \$250 per term with a teacher based at Rathkeale. Other external tuition costs may vary.	Stationery costs approximately \$10 Itinerant tuition will cost approximately \$250 per term with a teacher based at Rathkeale. Other external tuition costs may vary.	Stationery costs approximately \$10 Itinerant tuition will cost approximately \$250 per term with a teacher based at Rathkeale. Other external tuition costs may vary.