

2010 SENIOR COURSE INFORMATION

Head of Department:
Graeme Anderson

SUBJECT: Art History

Those who study History of Art come to understand a great deal more of our cultural heritage, and start to see that there is a relationship between art and the society that produces it.

Students learn to understand and respond to works of art, while also seeing them in their historical context. They see a progression in the development of art, and learn to relate it to the wider sweep of human history. In making this study, they develop the ability to research information, to evaluate differing opinions and to argue a point of view.

	Year 11	Year 12	Year 13
Course Content			<p>This course covers a broad section of world art to give students a taste of great art over time. Topics to be covered in 2010 will be:</p> <ul style="list-style-type: none">➤ Fifteenth Century Italian Sculpture➤ The High Renaissance and Mannerism➤ Modern American Art From 1945 to the present, including Post Modernism
Pre Requisites			<ul style="list-style-type: none">➤ There are no specific entry recommendations for Year 13 History of Art, but students <u>do need to be aware that the achievement standards are all essay based.</u>➤ Students also need to be aware that they will need to 'learn' a number of works of art. (We study some 350 images over the whole course but students can choose those or which they wish to focus.)
Assessment			<p>6 achievement standards covering 24 credits. 11 credits can be gained internally and 13 credits can be gained from three exam questions.</p>