

2010 SENIOR COURSE INFORMATION

Head of Department
Joanne Simpson

SUBJECT: Drama

	Year 11	Year 12	Year 13
Course Content	<p>Investigate the forms and purposes of drama in different historical or contemporary contexts, including New Zealand drama. Select and use techniques, conventions, and relevant technologies in a range of dramatic forms. Research, evaluate and refine ideas in a range of dramatic forms to develop drama. Perform and respond to drama and make critical judgements about how elements, techniques, conventions and technologies are used to create form and meaning in their own and others' work.</p>	<p>Research the purposes of production, performance, and technologies of drama in a range of contexts, including New Zealand drama. Explore how drama reflects our cultural identity. Select and refine the use of techniques, conventions, and technologies in specific dramatic forms. Research, critically evaluate, and refine ideas to develop drama in specific dramatic forms. Rehearse and perform works in a range of dramatic forms. Respond to and make critical judgments about rehearsal processes and performances.</p>	<p>Research, analyse and critically evaluate how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse. Research, analyse, and integrate elements, conventions, and technologies in dramatic forms for specific purposes. Research, critically evaluate, and refine ideas to create original drama work. Analyse, rehearse, and perform works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities. Reflect on and critically evaluate a wide range of works and performances.</p>
Pre Requisites	Yr 10 Drama or application to Head of Drama.	Boys must have gained 15 credits in Yr 11 Drama or application to Head of Drama.	Boys must have gained 14 credits in Yr 12 Drama or application to Head of Drama.
Assessment	<p>Internal Assessments AS 90006 Demonstrate appropriate drama techniques. Credits 4 AS 90007 Use elements and conventions to devise, structure and perform a drama. Credits 4 AS 90008 Demonstrate knowledge of a drama/theatre form through a practical demonstration. Credits 3 AS 90009 Perform an acting role. Credits 4 AS 90010 Perform a technical or production role. Credits 4 External Assessment AS 90011 Describe the techniques, elements, conventions and technologies of drama in a new context and reflect on performance. Credits 5</p>	<p>Internal Assessments AS 90299 Apply drama techniques in an improvised group context. Credits 2 AS 902300 Apply drama techniques in a group within a scripted context. Credits 3 <i>*AS 902301 Structure, record and perform devised drama using elements and conventions. Credits 4</i> AS 90302 Apply knowledge of a drama/theatre form or period through performing a role within a presentation Credits 5 <i>* Only one of the italicised standards will be offered in any one year.</i> AS 90303 Perform a substantial acting, technical or production role. Credits 5 External Assessment AS 90304 Apply knowledge of and make judgments about drama processes and performance in a new context. Credits 5</p>	<p>Internal Assessments AS 90608 Interpret text and integrate drama techniques in solo or paired performance. Credits 5 AS 90609 Devise, script and perform drama for solo, duo or trio performance. Credits 5 AS 90611 Research and carry out a performance or technical/production role in a significant production. Credits 6 External Assessments AS 90610 Demonstrate knowledge of theatre form or period by analysing and interpreting two scripted texts. Credits 4 AS 90612 Analyse drama processes in a new context and reflect on drama processes. Credits 4</p>
Costs	Theatre Tickets \$40.00	Theatre Tickets \$40.00	Theatre Tickets \$40.00